



## CURRICULUM

Christine Aufderhaar graduated in classical piano performance (Conservatory Lugano), classical composition and film scoring (Berklee College of Music, Boston). Upon completion she lived in Los Angeles and worked within a mentorship program with the composers Alf Clausen („The Simpson“), Jay Chattaway („Star Trek“) and Steve Bramson („J.A.G.“). Christine was honored with several awards and scholarships (Germany, Switzerland and USA). Her compositions have been performed in the USA as well as in Europe. Christine currently lives in Berlin, where she writes and produces music for film and television. From 2004 to 2008 she was Associate Professor at the The Film and Television University „Konrad Wolf“ (HFF) in Potsdam Babelsberg (Berlin). Since 2007 she works exclusively as a composer. Christine is member of the German Film Academy and the Academy of German Music Authors.

- 2014        **MEMBER OF THE ACADEMY OF GERMAN MUSIC AUTHORS**
- 2009        **MEMBER OF THE GERMAN FILM ACADEMY**
- 2004-2008 **ASSOCIATE PROFESSOR FOR FILM SCORING** at the Film University Babelsberg Konrad Wolf
- 2006        Invitation as one of 12 composers selected for the **INTERNATIONAL ASCAP FILM SCORING WORKSHOP**, Los Angeles
- 2002        Invitation as one of four composers selected for the international **'MENTORSHIP PROGRAM'** of the **'SOCIETY OF COMPOSERS AND LYRICISTS'**, Los Angeles (Members at the time: J. Goldsmith, D. Raksin, E. Bernstein etc.), which consists of working with leading composers such as Alf Clausen („The Simpsons“), Jay Chattaway („Star Trek“), Steve Bramson („JAG“) and Dan Foliart („7th Heaven“).
- 1999-2001 **BERKLEE COLLEGE** of Music, Boston, degree in double major film scoring and classical composition, 'summa cum laude'. Graduation in two instead of the usual five years.
- 1993-1999 **CONSERVATORIO DELLA SVIZZERA ITALIANA**, diploma, equivalent to master of music in piano performance, 'magna cum laude'. Piano class of Nora Doallo, composition class of Paul Glass.
- 1995-1999 **MASTERCLASSES** with H. Francesch and B. Blocher
- 1992-1993 **JAZZ SCHOOL BASEL** and Sindelfingen
- 1991        Associates Degree  
  
Fluent in German, Italian, English and French

## AWARDS

- 2017        Nomination **'JERRY GOLDSMITH AWARD'** (Màlaga, Spain)
- 2013        Nomination GEMA's **„MUSIKAUTORENPREIS“**
- 2011        Award by the **AARGAUER KURATORIUM** for artistic accomplishments
- 2011        Scholarship **FONDATION SUISA**
- 2011        Award **UBS KULTURSTIFTUNG** (UBS Culture Foundation)
- 2007        Selected by the **'FEDERATION OF FILM & AUDIOVISUAL COMPOSERS OF EUROPE'** as **„EUROPEAN COMPOSER 2008 FOR SWITZERLAND“**
- 2007        Award by the **AARGAUER KURATORIUM**
- 2006        Invitation as one of twelve composers selected through an international open call for tender to participate the renowned **ASCAP FILM SCORING WORKSHOP** (Los Angeles)
- 2002        Invitation as one of four composers selected through an international open call for tender to participate the renowned **'MENTORSHIP PROGRAM'** of the SCL in Los Angeles (members at the time: J. Goldsmith, E. Bernstein, D. Raskin a. o.)
- 2001        **'RICHARD LEVI AWARD'**, Boston
- 2000        **BERKLEE ACHIEVEMENT** Scholarship
- 1999-2001 **„Deans List“**
- 1999        **BERKLEE „BEST“** Scholarship
- 1997        Second Prize at the **INTERNATIONAL COMPETITION** in Kirkade, Netherlands (piano part in the **„ORCHESTRA DI FIATI DELLA SVIZZERA ITALIANA“**)