



FILMOGRAPHY

CINEMA

THE SERBIAN LAWYER

additional music, documentary, written and directed by Aleksandar Nikolic, Insel Filmproduktion, 2014

WISDOM OF CHANGES – RICHARD WILHELM AND THE I CHING

documentary, written and directed by Bettina Wilhelm, Triluna Filmproduktion, 2010

THE INVENTION OF THE CURRIED SAUSAGE / PRISONER OF LOVE

written and directed by Ulla Wagner, Tag/Traum Filmproduktion, 2008, First Prize for Barbara Sukowa 'Best Actress' at the Montreal World Film Festival, where the film was running in the international competition, Audience Award at the 13th German Festival in Paris

JARGO

written and directed by Maria Solrun, Ö-Filme und X Filme, premiere at the 2004 Berlin Film Festival
Awarded 'Best Film' and with the 'Audience Award' at the Sarajevo Film Festival

RUSSIAN SUMMER

written and directed by Michael Wirths, produced by Landratsamt Breisgau im Hochschwarzwald, 2001, TELEVISION (Feature Films)

TELEVISION (FEATURE FILMS)

POLIZEIRUF 110 – SUMPFLANDSCHAFTEN (police call 110 – marshy landscapes)

directed by Hermine Huntgeburth, BR, 2016

TATORT – DIE GESCHICHTE VOM BÖSEN FRIEDRICH (crime scene – the story of wicked Friedrich)

directed by Hermine Huntgeburth, HR, 2015

TATORT – VIELLEICHT (crime scene – maybe)

written and directed by Klaus Krämer, RBB, 2014

BELLA BLOCK – FÜR IMMER UND IMMER (Bella Block – for ever and ever)

directed by Christian von Castelberg, ZDF, 2014

BELLA BLOCK – ANGEKLAGT (Bella Block – accused)

directed by Julian Pölsler, ZDF, 2013

TATORT – MACHTLOS (crime scene – powerless)

written and directed by Klaus Krämer, ARD, 2012

EIN STARKES TEAM – PRAGER FRÜHLING (a mighty team – Prague Spring)

directed by Walter Weber, ZDF, 2012

HUNKELER UND DIE AUGEN DES ÖDIPUS (Hunkeler and the eyes of Oedipus)

directed by Christian von Castelberg, Schweizer Fernsehen, 2011

DER EISENHANS (the iron John)

directed by Manuel Siebenmann, ZDF, 2011, Premiere on Christmas Eve

EIN STARKES TEAM - BLUTSSCHWESTERN (a mighty team – blood sisters)

directed by Walter Weber, ZDF, 2010

BELLA BLOCK – VORSEHUNG (Bella Block – providence)

written and directed by Max Färberböck, ZDF, 2009, 'German Thriller Award', in both categories Jury and Audience award, best film at Norddeutsche Filmtage Lübeck, nomination for Adolph Grimme Award)

FRÜHLING IM HERBST (spring fever in autumn)

written and directed by Petra Volpe, SRF, 2009, Best film at the Baden Baden Film Festival, Nomination Prix Europa

MARIE UND DIE NACHT DER VERGELTUG (Marie and the night of vengeance)

directed by Manuel Siebenmann, ZDF, 2008

FREIWILD (fair game)

directed by Manuel Siebenmann, BR, 2007

WILLKOMMEN IN LÜSGRAF (welcome to Lüsgraf)

written and directed by Lars Montag, ARD, 2005

JUDITH KEMP

directed by Helmut Metzger, ARD, 2004

TV (DOKUMENTARFILME)

EMIL UND DIE BRUECKENSPRINGER VON MOSTAR (Emil and the bridge divers of Mostar)

written and directed by Friedemann Hottenbacher, Kika, 2015

MISSBRAUCH UND MISSHANDELT – MITTEN IN DEUTSCHLAND: DIE OPFER DER DIPLOMATEN (in the shadow of diplomacy)

written and directed by Sabine Zimmer and Sandra Buddesheim, WDR, 2013

GRÜNE OBSESSION - DER TRAUM VOM PERFEKTEN RASEN (green obsession - the dream of the perfect lawn)

written and directed by Andi Preisner, Arte, 2010

GEFÄHRLICHER STERN - DIE ERFORSCHUNG DER SONNE (dangerous star - the exploration of the sun)

written and directed by Friedemann Hottenbacher, ZDF, 2009

SAATGUT IM EWIGEN EIS (seeds in the eternal ice)

written and directed by Friedemann Hottenbacher, ZDF 2008

MAGISCHE SCHWEIZ (magical Switzerland)

written and directed by Beat Häner, SRF, 2007

DER WEG DES SUMORINGERS I/II/III (the sumo wrestler's journey)

written and directed by Alexander Schlichter, 3SAT, 2003

MORDAUFTRAG AUS TRIPOLIS – DIE BOMBE IM LA BELLE (contract killing made in Tripolis – the bomb at „La Belle“)

written and directed by Walter Brun, WDR, 2002

EXPERIMENTELLE ARCHÄOLOGIE (experimental archeology)

written and directed by Alexander Schlichter, 3SAT, 2002

WUNDERWELT DER QUALLEN I/II (wonderworld of the jellyfish)

written and directed by Alexander Schlichter, 3SAT, 2002

FLUSS IM LABOR (river in the laboratory)

written and directed by Alexander Schlichter, 3 SAT, 2002