

Christine Aufderhaar  
film composer  
Tel: +49 (0) 30 31 00 4584  
christine@aufderhaar.com  
www.aufderhaar.com

Christine Aufderhaar - Niedstr. 7 - 12159 Berlin

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## CURRICULUM

Christine Aufderhaar graduated from the 'Conservatory Lugano' in classical piano performance (piano class of Nora Doallo, composition class of Paul Glass). Upon completion, she attended the Berklee College of Music in Boston and graduated in Film Scoring and Classical Composition in two years instead of the usual five years, receiving 'summa cum laude'.

Shortly there after, she moved to Los Angeles and was chosen by the 'Society of Composers and Lyricists' to participate in the internationally renowned 'Mentorship Program', which opened up opportunities working in Los Angeles with composers such as Alf Clausen (The Simpsons), Jay Chattaway (Star Trek) and Steve Bramson (J.A.G.).

Christine Aufderhaar was honored with the 'Richard Levy Award' (Berklee College of Music) and numerous Culture Awards and scholarships (Switzerland and USA). Her concert music has been performed in the USA as well as in Europe.

In 2006 Christine Aufderhaar was one of 12 composers invited to participate in the annual 'ASCAP Film Scoring Workshop' (Los Angeles), where she had the opportunity to conduct the Hollywood Studio Orchestra at the 20th Century Fox Newman Stage with her composition and met composers at work such as Hans Zimmer, James Newton Howard, Jeff Rona and others.

In 2007 she was selected by the 'Federation of Film & Audiovisual Composers of Europe' as 'European Composer 2008 for Switzerland'.

Christine Aufderhaar wrote the score to many award-winning films. She currently lives in Berlin, where she writes and produces music for film, television and concert.

Collaboration with orchestras such as 'Hessisches Rundfunksinfonieorchester', 'Tonhallen Orchester', 'Basler Knabenkantorei', 'Deutsches Filmorchester Babelsberg', 'Wroclaw Score Orchester', 'Berlin Film Ensemble', the 'Slovak National Symphony Orchestra', the 'City of Prague Philharmonic Orchestra' and regularly with members of the 'Berliner Philharmoniker'.

Christine was a board member of the German Film Academy, is a board member of the German Film Composers Union (DEFKOM), a member of the European Film Academy, the Society of Composers and Lyricists SCL (Los Angeles), the Academy of German Music Authors, SMECA (Swiss Composers Association), an honorary member of 'Forum Film Music' and many more. From 2004 to 2007 she was Associate Professor at the 'Film University Babelsberg Konrad Wolf' (Berlin) in the film scoring department, since 2007 she works exclusively as a composer.

Christine served as a jury member for the Gema Musikautorenpreis (2019), 7. internationalen Filmmusik Wettbewerbs Zürich (2018), Wiener Filmmusik Preis (2018), Deutscher Dokumentarfilm-Musikpreises München (2018), Harpa Award Berlinale, Cannes, Berlinale (2016/2017/2018/2019/2020), Deutscher Filmmusikpreis Halle (2015/2017/2018/2019), Deutschen Fernsehpreis, Sektion Musik (2013), Filmmusikpreis 'Leo' Filmfestival Braunschweig (2009)

Christine is fluent in German, English, Italian and French.

## AWARDS

2021 Culture Award by the Aargauer Kuratorium

2017 Nomination „Jerry Goldsmith Award” (Málaga, Spain)

2013 Nomination GEMA's „Musikautorenpreis”

2011 Award by the Aargauer Kuratorium for artistic accomplishments

2011 Scholarship Fondation Suisa

2011 Award UBS Kulturstiftung (UBS Culture Foundation)

2007 Selected by the „Federation of Film & Audiovisual Composers of Europe” as „European Composer 2008 for Switzerland”

2007 Culture Award by the Aargauer Kuratorium

2001 Richard Levi Award, Boston

2000 Berklee Achievement Scholarship 1999-2001 „Deans List”

1999 Award of the „Stiftung für Darstellende Künste” (foundation for performing arts), Switzerland 1999 Berklee “Best” Scholarship

1997 Second Prize at the International Competition in Kirkade, Netherlands (piano part in the „Orchestra di Fiati della Svizzera Italiana”)