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FILMOGRAPHY

CINEMA

- AURORA'S SUNRISE (2022) by Inna Sahakyan, winner of 'Grand Prix de Genève', 'Asia Pacific Screen Award' for 'best Animated Film', Tallinn Black Nights Film Festival for best Coproduction, 11 more int. Awards, nominations at many film festivals (Annecy, Filmfest Hamburg, Doclisboa International Film Festival, Amsterdam International Documentary Film Festival and many others) (theatre release)
- DER WEG NACH PADULIM (2019) (path to Padulim), written and directed by Annette Friedmann, Premiere at the International Hof Film Festival, nominations for best debut film, production design and costume design (festivals)
- THE SERBIAN LAWYER (2014) additional music, documentary, written and directed by Aleksandar Nikolic, Insel Filmproduktion (festivals)
- WISDOM OF CHANGES – RICHARD WILHELM AND THE I CHING (2010) documentary, written and directed by Bettina Wilhelm, Triluna Filmproduktion, Switzerland (theatre release)
- DIE ENTDECKUNG DER CURRYWURST / PRISONER OF LOVE (2008) written and directed by Ulla Wagner, Tag/Traum Filmproduktion, First Prize for Barbara Sukowa 'Best Actress' at the Montreal World Film Festival, where the film was running in the international competition, Audience Award at the 13th German Festival in Paris (theatre release)
- JARGO (2004) written and directed by Maria Solrun, Ö-Filme und X Filme, premiere at the 2004 Berlinale, Film Festival Awarded 'Best Film' and with the 'Audience Award' at the Sarajevo Film Festival (festivals)

TELEVISION (FEATURE FILMS 90 min.)

- IN EWIGER FREUNDSCHAFT - EIN TAUNUSKRIMI I and II (2023) (In eternal friendship- a Taunus thriller), directed by Stefan Bühlig, ZDF
- WIR HABEN EINEN DEAL (2022) (we have a deal), directed by F. Korn, ZDF, Best Film, Bernd Burgermeister Award, Filmfestival Munich, nominated for Grimme Preis (award ceremony in April)
- EIN SOMMER AUF KRETA (2022) (summer on Crete), directed by Eibe Krebs, ZDF
- FRIESLAND - ARTENVIELFALT, (2022) (Friesland - biodiversity) directed by K. Ahlrichs, ZDF
- MUTTERTAG - EIN TAUNUSKRIMI I and II (2021) (Mother's Day - a Taunus thriller), directed by Felix Herzogenrath, ZDF
- EIN SOMMER IN SALAMANCA (2018) (summer in Salamanca), directed by Michael Keusch, ZDF
- POLIZEIRUF 110 – SUMPFLANDSCHAFTEN (2016) (police call 110 – marshy landscapes) directed by Hermine Huntgeburth, BR, score nominated for Jerry Goldsmith Award
- TATORT – DIE GESCHICHTE VOM BÖSEN FRIEDRICH (2015) (crime scene – the story of wicked Friedrich) directed by Hermine Huntgeburth, HR, Best Actor Nicholas Ofczarek German TV Academy
- TATORT – VIELLEICHT (2014) (crime scene – maybe) written and directed by K. Krämer, RBB
- BELLA BLOCK – FÜR IMMER UND IMMER (2014) (Bella Block – for ever and ever) directed by Christian von Castelberg, ZDF, premiere at the Filmfest Hamburg, score nominated for Rolf Hans Müller Award
- BELLA BLOCK – ANGEKLAGT (2013) (Bella Block – accused) directed by Julian Pölsler, ZDF, premiere at the Filmfest Hamburg
- TATORT – MACHTLOS (2012) (crime scene – powerless) written and directed by K. Krämer, ARD
- EIN STARKES TEAM – PRAGER FRÜHLING (2012) (a mighty team – Prague Spring) directed by Walter Weber, ZDF
- HUNKELER UND DIE AUGEN DES ÖDIPUS (2011) (Hunkeler and the eyes of Oedipus) directed by Christian von Castelberg, Schweizer Fernsehen, Solothurn Filmfestival
- DER EISENHANS (2011) (the iron John) directed by Manuel Siebenmann, ZDF, Premiere on Christmas Eve
- EIN STARKES TEAM - BLUTSSCHWESTERN (2010) (a mighty team – blood sisters) directed by Walter Weber, ZDF

- BELLA BLOCK – VORSEHUNG (2009) (Bella Block – providence) written and directed by Max Färberböck, ZDF, 'German Thriller Award', in both categories Jury and Audience award, Best Film at Norddeutsche Filmtage Lübeck, nomination for Adolph Grimme Award, premiere at the Filmfest Hamburg
- FRÜHLING IM HERBST (2009) (spring fever in autumn) written and directed by Petra Volpe, SRF, Best Film at the Baden Baden Film Festival, Nomination Prix Europa, Fünf Seen Festival
- MARIE UND DIE NACHT DER VERGELTUG (2008) (Marie and the night of vengeance) directed by Manuel Siebenmann, ZDF
- FREIWILD - EIN WÜRZBURGKRIMI (2007) (fair game) directed by Manuel Siebenmann, BR
- WILLKOMMEN IN LÜSGRAF (2005) (welcome to Lüsgraf) written and directed by Lars Montag, ARD
- FAMILIENANWÄLTIN JUDITH KEMP (2004) (family lawyer Judith Kemp) directed by Helmut Metzger, ARD

TV (DOCUMENTARIES)

- EMIL UND DIE BRUECKENSPRINGER VON MOSTAR (2015) (Emil and the bridge divers of Mostar) written and directed by Friedemann Hottenbacher, Kika
- MISSBRAUCH UND MISSHANDELT – MITTEN IN DEUTSCHLAND: DIE OPFER DER DIPLOMATEN (2013) (in the shadow of diplomacy) written and directed by Sabine Zimmer and Sandra Buddesheim, WDR
- GRÜNE OBSESSION - DER TRAUM VOM PERFEKTEN RASEN (2010) (green obsession - the dream of the perfect lawn) written and directed by Andi Preisner, Arte
- GEFÄHRLICHER STERN - DIE ERFORSCHUNG DER SONNE (2009) (dangerous star - the exploration of the sun) written and directed by Friedemann Hottenbacher, ZDF
- SAATGUT IM EWIGEN EIS (2008) (seeds in the eternal ice) written and directed by Friedemann Hottenbacher, ZDF
- MAGISCHE SCHWEIZ (magical Switzerland) written and directed by Beat Häner, SRF, 2007
- DER WEG DES SUMORINGERS I/II/III (2003) (the sumo wrestler's journey) written and directed by Alexander Schlichter, 3SAT
- MORDAUFTRAG AUS TRIPOLIS – DIE BOMBE IM LA BELLE (2002) (contract killing made in Tripolis – the bomb at „La Belle“) written and directed by Walter Brun, WDR

- EXPERIMENTELLE ARCHÄOLOGIE (2002) (experimental archeology) written and directed by Alexander Schlichter, 3SAT
- WUNDERWELT DER QUALLEN I/II (2002) (wonderworld of the jellyfish) written and directed by Alexander Schlichter, 3SAT
- FLUSS IM LABOR (2002) (river in the laboratory) written and directed by Alexander Schlichter, 3 SAT